

# Jeffrey Puukka

Jeffrey.Puukka@gmail.com

www.JeffreyPuukka.com

## RESIDENT DIRECTOR

**Northwest Theatre Workshop.** 2024 – Present. Invited by (then) Artistic Director Ciji Guerin. NWTW focuses on new plays by PNW writers.

## DIRECTION (selected)

### SHORT PLAYS

<i>Detours—Vignette 3 / 5</i>	Nancy Campbell / Justine Hanlon	NWTW / Theatre 33
<i>The Cardinal</i>	DC Cathro	Gather Repertory Theatre
<i>Scenes of the Season: Bumpers</i>	Brad Bolchunos	Northwest Theatre Workshop
<i>Fragments: Psychokiller qu'est-ce que c'est</i>	Nancy Campbell	NWTW / Theatre 33
<i>Fragments: The Pond</i>	Justine Hanlon	NWTW / Theatre 33
<i>The Third Place</i>	Niels Truman	Chapel Theatre
<i>Hellscape</i>	Mishelle Apalategui	Playwrite Inc 24 Hour Fest.
<i>Ditched</i>	William Thomas Berk	Chapel Theatre
<i>Untitled Devised Piece</i>	Teen Conservatory Ensemble	Metropolitan Performing Arts
<i>And Jack Fell Down*</i>	Richard Weaver	Gresham Little Theater
<i>Elective Affinities</i> ◆	David Adjmi	Save World Art, Infallible Prod.
<i>Opening The Veils</i> (Development)	Cynthia Schwell & Kaycherie Rappaport	Schwell / Rappaport

### MUSICAL

*Scenes of the Season: A Christmas Caroler*, Book & Lyrics: Zella Selvoy-Devan, Music: Duncan Kass NWTW

### CLASSIC / FULL LENGTH

<i>Antigone</i>	Jeffrey Puukka, from Sophocles	Metropolitan Performing Arts
<i>Welcome to Paradise</i>	Julie Marino	Sandy Actor's Theatre
<i>This Random World</i>	Steven Dietz	Metropolitan Performing Arts
<i>A Streetcar Named Desire</i>	Tennessee Williams	Sandy Actor's Theatre
<i>Mermaid</i>	Polly Teale	Metropolitan Performing Arts
<i>Women of Troy</i>	Jeffrey Puukka from Euripides	Play On Words
<i>Angel Street</i>	Patrick Hamilton	Nutz-N-Boltz Theater Co.
<i>Phaedra</i>	Puukka from Euripides / Racine	Discovery Theatre Lab
<i>Romeo and Juliet</i>	Shakespeare	Discovery Theatre Lab
<i>The Foreigner</i>	Larry Shue	Gresham Little Theater
<i>Antigone*</i>	Jeffrey Puukka from Sophocles	Discovery Theatre Lab
<i>Dracula</i>	Jeffrey Puukka from Bram Stoker	Discovery Theatre Lab
<i>The Lion, The Witch, &amp; The Wardrobe</i>	Joseph Robinette	H.A.R.T.
<i>Oedipus</i>	Jeffrey Puukka from Sophocles	Discovery Theatre Lab

### OPERA

*Marie Curie Learns to Swim*—Music: Jessica Rudman, Libretto: Kendra Preson Leonard, for New Wave Opera.

*Wags and Whiskers*, a double bill of *Pepito*—Music: Nicolás Lell Benavides, Libretto: Marella Martin Koch,

and *Meow and Forever*—Music: Jodi Goble, Libretto: Basil Considine, for New Wave Opera.

### STAGED READINGS

<i>Caretakers</i>	Rita Pogue and Inez Schmidt	Fertile Ground Festival 2026
<i>Whippersnappers</i> , four plays by	Donna Arasin, Michael Meyers, and Stan Matthews	Pdx Playwrights, Fertile Ground
<i>Hummingbird</i>	Nancy Campbell	Twilight Theater Co.
<i>The Doctor Is In</i>	Samm Hill	Twilight Theater Co.
<i>The Last Session</i>	Jed Sutton	Twilight Theater Co.
<i>The Shadow Box</i>	Michael Cristofer	Mt. Hood Repertory Theatre

**Notes:** ◆*Elective Affinities* was an international project. It was staged and opened in Portland, Oregon as an immersive and interactive theatre experience. It went on to perform at the Edinburgh Fringe in Scotland, and later in Cambodia. \*These projects included subsequent remounts to perform elsewhere

UPDATED: May 25, 2026